



**TOTNES TOWN COUNCIL ARTS AND EVENTS GRANTS  
GRANT FUNDING APPLICATION FORM**

**DEADLINE – midday Friday 4<sup>th</sup> February 2022**

**How to use this form:** this form can be printed and completed by hand, or can be filled in electronically.

Name of organisation	LINK ORCHESTRA
Name and address of the person making the application on behalf of the organisation	██████████
Position held in organisation	DIRECTOR/CONDUCTOR
Telephone	██████████
Email	██████████@linkorchestra.com
Do you have a Facebook/ Twitter account/ Website that you would like to be linked to through Totnes Town Council?	YES  <a href="https://www.linkorchestra.com">https://www.linkorchestra.com</a>
Bank details  If you are successful, our preferred payment method is via BACS.	Bank name: ██████  Sort Code: ██████  Account Number: ██████
Have you received a grant from this Council in the last 3 years? If so, for how much and what was it for?	NO

<p>What are the aims of your organisation?</p>	<p>LINK ORCHESTRA is a new professional string orchestra based in Totnes, made up from the top professional string players in the South West, which aims to bring top level classical music performances to Totnes and further afield, as well as commissioning new collaborative Arts projects as a part of each concert. These Arts projects will be far-reaching collaborative cross-platform works, that will act as a hub of creativity, and allow the visual artists, choreographers/dance artists, photographers, film-makers, scientists and Educational collaborators to collaborate with LINK ORCHESTRA and the composer of each new work.</p> <p>Please also see LINK ORCHESTRA’s Constitution and Website for further information on what we aim to achieve.</p>
<p>What is the name of the project/activity you are applying for?</p>	<p>Inaugural concerts as part of the Totnes Arts Festival, including a new violin concerto/ multi-faceted Arts project called ‘Birth’.</p>
<p>When will the project be started/finished?</p>	<p>The project will start when funding has been secured and be finished by the end of the Totnes Arts Festival</p>

### Financial information

<p>What is the <b>total</b> cost for the project/activity?</p> <p>Please complete the budget breakdown attached which will be used for monitoring purposes</p>	<p>£43,315.37 Expenditure</p> <p>£14,760.00 Revenue</p> <p><b>£28,555.37 Total Cost</b></p>
<p>What is the amount of grant requested from Totnes Town Council?</p>	<p>£10,000</p>
<p>How much have you raised already?</p>	<p>£0</p>
<p>Is the grant for match funding? (i.e. are funds from elsewhere dependent on our funding?)</p>	<p>NO</p>
<p>Have you applied elsewhere for a grant, if so, which organisation(s), for how much, and when will you know?</p>	<p>NOT AS YET – OTHER APPLICATIONS WILL BE MADE</p>

## Criteria

Please read the guidance for further information.

LINK ORCHESTRA has been some years in the planning. Since the disbanding of the Ten Tors Orchestra in Plymouth 5 years ago, there has been no mainstream professional orchestra based in the South West, nor for far longer in Totnes. Totnes and the surrounding South Hams area is full of artists and musicians so there is a huge gaping hole in the demand for a local orchestra and organisation that can serve the community by generating creativity and transforming the face of Culture and the Arts, both on a professional, and inclusively local and amateur basis. LINK ORCHESTRA has also agreed an exciting partnership with the local school KEVICC, to collaborate with the students on each project that we undertake, in order to enrich their musical and artistic experience, and help inspire the new generations of upcoming younger artists.

LINK ORCHESTRA is not just an orchestra. As well as serving the local community with much needed high-quality professional performances of existing classical music repertoire, it will also stand as a hub of creativity locally. The orchestra specialises in collaborations, and will be working with all sorts of other organisations and artists to create something far bigger than the sum of its parts. Each concert will feature a new theme based 'Project', based around a title, which will act as a germinator for far-reaching creativity both locally and further afield. This will include the composition of new musical works, dance works, poetry, collaborations with painters, sculptors and photographers, theatrical collaborations, scientific collaborations, recording for film projects, commercial recordings, educational collaborations and far more as time goes on. LINK ORCHESTRA aims to put Totnes firmly on the map as a hive of creativity and culture, in order to attract investment, interest and footfall to the area.

The three inaugural concerts as part of the Totnes Arts Festival, will take place in St Mary's Church and the Great Hall, Dartington. The first collaborative project title for these concerts is '**Birth**', and there will be a considerable number of spin-off events happening throughout the town in relation to the project, which will include the first performance of a newly revised Violin Concerto called 'First Born' by [REDACTED] new painting(s) by BP portrait award artist [REDACTED], and a plethora of other exciting arts collaborations, that will grow and grow over the next few months.

LINK ORCHESTRA also believes that classical music has a crucial role to play in our society, that has been all the more highlighted throughout the pandemic. Music, more than any other art form, acts as a restorative calming force and solace for so many people of all backgrounds, but especially for those in all age groups who experience anxiety, the elderly and those with dementia. We aim to promote music and creativity as an incredibly important part of everyone's well-being, and make our local community a better and happier place. We aim therefore to offer a live feed of every concert to every care home in the South West.

c) Will your project encourage more Totnes residents to get involved?

If so, how?

YES – quite apart from Totnes residents being involved in the concerts as audience members, the collaborative project will reach out to many local artists and local organisations in order to feed the creative hub.

2. Are you partnering with other Totnes groups and, if not, could you consider doing so?

We are partnering with Totnes Arts Festival and will be partnering with various other groups in Totnes as part of the collaboration.

3. We want to know how you will be sure your project is successful. What will you be measuring and how will you measure it?

We will be asking for feedback from audience members and the public, as well as from participants. We are sure that it will be successful and that it will really raise the profile of the Festival.

4. Will your project continue after this grant is spent? If so, how will it be funded?

YES – this is just the beginning! We shall be applying to various funding bodies, looking for sponsorship, and inviting the Arts Council to the inaugural concerts with a view to them acting a springboard for the future.

**Budget** (please complete the following budget for your project)

**PLEASE SEE SEPARATE BUDGET DOCUMENT SUPPLIED**

Title	Description	Total amount	Amount requested
Management costs			
Training			
Office costs (rent, telephone etc)			
	Sub Total		
Salaries			
Expenses (travel etc)			
Venue hire			
Materials			
Publicity			
Volunteer expenses			

Other (please specify)			
	Sub total		
	TOTAL		

**Declaration**

We confirm that all the information contained within this application is true and accurate to the best of our knowledge and belief, and that we are authorised to submit this application on behalf of the group. We have read and agree to abide by the terms and conditions (please click/tick box to agree)

We have provided copies of the following necessary documents (refer to Community Grants Policy) to support the application (please click/tick as appropriate):

Accounts       Bank statement or paying-in slip       Constitution   
 (to double check bank details)

**Please note LINK ORCHESTRA is a new Association so no accounts yet filed.**

NB. Scanned copies are acceptable if you end your application by email.

**Applications will not be taken to committee without all these supporting documents**

To support our application we have attached our organisation's policies as outlined in the guidance (please list below):

Constitution as an Unincorporated Association

Equality and Diversity Policy

Safeguarding Policy

Signature 1 (person submitting form)

Signature 2 (Chair or senior representative of the organisation)

 (Chair)

 (Treasurer)

**Typed entries acceptable for email applications**

Date: 3 February 2022

Please return your completed application form to: [community@totnestowncouncil.gov.uk](mailto:community@totnestowncouncil.gov.uk) by the deadline advertised.